

Macht hoch die Tür

Vorspiel für Soloinstrument und Klavier

POSAUNE

Reinhard Gramm

7 *mf*

12

16

20

25 *mf*

6

33

36

40

43

47

51

Detailed description: This is a musical score for Bassoon in 6/4 time. The score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The piece is titled 'Macht hoch die Tür' and is a prelude for solo instrument and piano. The composer is Reinhard Gramm. The score consists of ten staves of music. The first staff begins with a 7-measure rest followed by a melodic line starting on G2, marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with some chromatic movement. The third and fourth staves show a steady melodic progression. The fifth staff starts with another 6-measure rest, followed by a more rhythmic passage with eighth notes, also marked *mf*. The sixth through eighth staves continue this rhythmic pattern with various rests and eighth-note runs. The ninth staff has a 47-measure rest, followed by a melodic phrase. The tenth and final staff concludes the piece with a melodic line and a final cadence.