

Bleib bei mir, Herr

EG 488, 3

Reinhard Gramm 2013

The first system of the musical score consists of four measures. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody in the treble clef is marked *mp* and consists of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4. The bass clef part is also marked *mp* and consists of whole notes: G3, B-flat3, D4, F4. The piano accompaniment in the bass clef consists of eighth notes: G3, B-flat3, D4, F4.

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The second system of the musical score consists of four measures. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody in the treble clef is marked *mp* and consists of eighth notes: G4, A4, B-flat4, G4, F4, E-flat4, D4, C4. The bass clef part is also marked *mp* and consists of whole notes: G3, B-flat3, D4, F4. The piano accompaniment in the bass clef consists of eighth notes: G3, B-flat3, D4, F4.

Ich brauch zu je - der Stund dein Na - he - sein,

Ich brauch zu je - der

9

Stuhd dein Na - he - sein, denn des Ver -

14

su - chers Macht brichst du al - lein.
Denn des Ver - su - chers Macht brichst du al - lein.

20

Wer hilft mir sonst, wenn ich den Halt ver -
Wer hilft mir

24

lier?
sonst, wehn ich den Halt ver - lier?

29

In Licht und Dun-kei-heit, Herr, bleib bei mir!
In Licht und Dun-kei-heit, Herr, bleib bei

34

mir!