

Er ist erstanden

Reinhard Gramm

♩ = 144

7

13

24

30

42

48

62

68

7

8

3

Detailed description: This is a musical score for the C-tuba part of the hymn 'Er ist erstanden'. The score is written on a single staff in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 144. The piece consists of 71 measures, divided into nine systems of eight measures each. The first system starts with a treble clef and a B-flat key signature. The melody is primarily composed of eighth and quarter notes, with some rests. There are several slurs and phrasing marks throughout. Measure numbers 7, 13, 24, 30, 42, 48, 62, and 68 are indicated at the beginning of their respective systems. Measure numbers 7, 8, and 3 are placed above specific notes in measures 13, 30, and 68 respectively, likely indicating fingering or breath marks. The piece concludes with a double bar line and repeat dots at the end of the final system.